



History of the Steigenberger Kurhaus Hotel

The history of the Kurhaus Hotel dates back almost 200 years, to the year **1818**, when **Jacob Pronk** opened a bathing establishment. The modestly sized wooden building had four rooms, each fitted with a bad tub. These tubs were filled with cold or heated seawater, bathing in these tubs was said to have a healing effect. Those with a more adventurous spirit could also opt for a more direct treatment. Pronk owned two carriages that were used to drive guests into the breakers. The bathing resort was so successful, that in 1826 it was replaced by a stone building, this bathing house was owned by the local government. Here guests could find hotel rooms, a library, a billiards room, dining rooms and bathing facilities.



To transform Scheveningen into an upmarket sea side resort, the decision was made to breakdown the bathhouse in **1884**. Within a year, on the exact location, the Kurhaus was build by German architects Johann Friedrich Henkenhaf and Friedrich Ebert from the Krasnapolsky Hotel in Amsterdam. The Kurhaus opened her doors on 11 July **1885** and offered 120 hotel rooms, two restaurants and various halls, including a concert area in the main hall. Just a year later, before the bathing season even started, the Kurhaus burnt to the ground. Within one year she was rebuild entirely. In the following years the consortium, a shopping mall, the pier, the Kurhaus Bar, the Circus theatre and the inhalatorium were built.

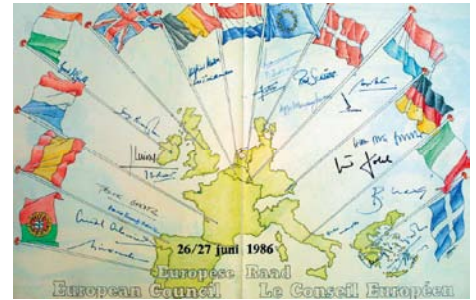


1818	1885	1886	1893	1904
Build of a wooden bathhouse by Jacob Pronk	The Kurhaus is build	Kurhaus burns down to the ground and is rebuild in a year.	First autograph in the Kurhaus book by Dutch Queen Wilhelmina	Van Hoeck paints, in just one month with assistance of 30 subjugates, the ceiling paintings in the Kurzaal
1964	1969	1972	1979	1986
Famous performance of the Rolling Stones	Kurhaus is closed	Start of the renovation of the entire Kurhaus	Opening of the renewed Kurhaus	Opening of Restaurant Kandinsky
	1990	2008	nu	
	Total renovation of 241 rooms and all hallways.	Development of the Executive Lounge and renovation of the rooms		

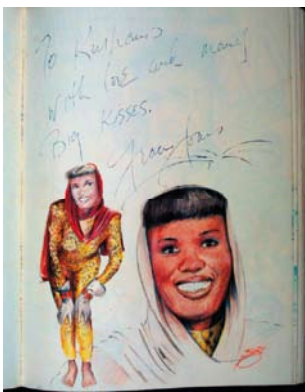


The Kurhaus Gastbook

The monumental guestbook has a leather cover and is decorated with silver ornaments and the weapon of The Hague. The book was developed to collect and record the autographs of extraordinary guests. The famous Kurhaus guestbook was signed for the first time by Dutch Queen Wilhelmina in 1893, who visited the Kurhaus for the first time at the age of thirteen with her mother Queen-Regent Emma. Other guests that signed the guestbook were; Igor Strawinsky, Herbert von Karajan, Marlène Dietrich, Emperor Hirohito of Japan, President Coty, Koning Haakon of Noorwegen and Henry Kissinger. The unique book developed an extra dimension because of the wide range of illustrations. Especially those of the great painters of the “Haagse School” (Mesdag, Isaac and Jozef Israëls) bring immense beauty and rarity to this “golden book”.



European Council of 1986



Grace Jones



Mesdag



Queen Wilhelmina



Le Shah de Perse

The Kurzaal

The Kurzaal is declared a national monument by the Dutch government, it is an exact copy of the original concert hall where for generations world famous artists took the stage. From the Rolling Stones to national artists such as Marlène Dietrich and Edith Piaf. Original are just the wooden dome that dates from 1887 and the ceiling paintings. These paintings were made in 1904 by the Belgium painter Van Hoeck. The concert hall is still as spectacular as 100 years ago, impressive because of its space, the Kristal chandeliers and the beautiful historic ceiling and intimate due to the stained glass windows and the unique acoustic.



The stage of the traditional concert hall is now transformed into the Kurhaus Bar where the “trompe l’oeuil” painted curtains enhance the theatrical effect. Both the pillars in the bar as the dome are covered with gold foil. On both sides of the bar copper plates are attached on which the names of famous musicians who played the Kurhaus stage are visualised.

Although the Kurzaal is no longer a concert hall, live music still plays a central part. Every evening one of our pianists takes the stage to accompany all culinary highlights that are served in this beautiful monument.